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NEW YORK, January 9, 1897.

WHOLE No. 1302

D. VAN NOSTRAND CO.'S RECENT PUBLICATIONS.

Motive Power and Gearing for Electrical Machinery: A Treatise on the Theory and Practice of the Mechanical Equipment of Power Stations for Electric Supply and for Electric Traction. By E. TREMLETT CARTER, C.E., M.I.E.E., M.Ph Soc.Lond., F.R.A.S., etc. 8vo, cloth, 650 pages, 80 tables, 200 illustrations. Price, \$5.00.

Tables Showing the Loss of Head Due to the Friction of Water in Pipes. By EDMUND B. WESTON, C.E., Member of the American Society of Civil Engineers, Member of the Boston Society of Civil Engineers, Member of the Institution of Civil Engineers of Great Britain, and Ass't City Engineer in charge of Water Department, Providence, R. I. 12mo, flexible leather, 171 pages, and folding tables. Price, \$1.50.

Roentgen Rays and Phenomena of the Anode and Cathode. Principles, Applications, and Theories. For Students, Teachers, Physicians, Photographers, Electricians, and others. By EDWARD P. THOMPSON, M.E., E.E., Mem. Amer. Inst. Elec. Engineers, Amer. Soc'y Mech. Engineers, author "Inventing as a Science and an Art." Assisted by Louis M. Pignolet, N. D. C. Hodges, and Ludwig Gutmann, E. E. With a Chapter on Generalizations, Arguments, Theories, Kindred Radiations, and Phenomena, by Professor Wm. A. Anthony, formerly of Cornell University, Past Pres. American Inst. Electrical Engineers. 8vo, cloth, 50 diagrams, 30 half-tones. Price, \$1.50.

Elements of Mechanics. Including Kinematics, Kinetics, and Statics. With applications. By THOMAS WALLACE WRIGHT, M.A., Ph.D., Professor in Union College. 8vo, cloth, 372 pages. Price, \$2.50.

Electric Lighting. A Practical Exposition of the Art, for the Use of Electricians, Students, and Others. By FRANCIS B. CROCKER, E.M., Ph.D., Professor of Electrical Engineering, Columbia College, New York; Vice-President of the American Institute of Electrical Engineers. Vol. I. **The Generating Plant.** 8vo, cloth, 437 pages, illustrated. Price, \$3.00.

The Alternate Current Transformer in Theory and Practice. Volume I. By J. A. FLEMING, M.A., D.Sc., F.R.S., M.R.I., etc., Professor of Electrical Engineering at University College, London. New edition. Almost entirely rewritten, and brought up to date. 8vo, cloth, fully illustrated. Price, \$5.00.

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The rapid spread of electrical work in collieries, mines, and elsewhere has created a demand for a practical book on the subject of transmission of power. Though much had been written, there was no single work dealing with the question in a sufficiently comprehensive and yet practical manner to be of real use to the mechanical or mining engineer; either the treatment was adapted for specialists, or it was fragmentary, and power work was regarded as subservient to the question of lighting. The author has felt the want of such a book in dealing with his clients and others, and in "Electric Motive Power" has endeavored to supply it.

Electrical Transmission of Energy. A Manual for the Design of Electrical Circuits. By ARTHUR VAUGHN ABBOTT, C.E., Chief Engineer Chicago Telephone Company, Member American Institute Electrical Engineers, Member American Institute of Mining Engineers, Junior American Society of Civil Engineers. 8vo, cloth, 608 pages, eight folding plates, numerous illustrations. Price, \$4.50.

Metallurgy of Gold. A Practical Treatise on the Metallurgical Treatment of Gold-Bearing Ores, including the Processes of Concentration, Chlorination, and Extraction by Cyanide, and the Assaying, Melting, and Refining of Gold. By M. EISSLER, Mining Engineer. Fourth edition, revised and greatly enlarged. 8vo, cloth, 250 illustrations, and numerous folding plates. Price, \$5.00.

Handbook on Naval Gunnery. Prepared by Authority of the Navy Department for the Use of the U. S. Navy, U. S. Marine Corps, and States Naval Reserves. By CYRUS S. RADFORD, Lieut. U. S. Marines. Revised and enlarged with the assistance of Stokely Morgan, Lieut. U. S. Navy. Second edition, revised. 16mo, full leather, diagrams, and tables. Price, \$1.50.

A Primer of the Calculus. By SHERMAN E. GOULD. With 17 plates. 16mo, boards. N. Y., 1896. (Van Nostrand Science Series, No. 112.) Price, 50 cents.

This little work is an attempt to teach the absolute rudiments of the science, by presenting a few elementary rules and then putting them to immediate use as far as they will go.

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INDEX TO ADVERTISERS.

| | PAGE |
|--|------|
| American News Company | 41 |
| Baker & Taylor Co. | 41 |
| Books for Sale..... | 40 |
| Books Wanted..... | 37 |
| Brentano's..... | 42 |
| Copyright Notices..... | 40 |
| Dick & Fitzgerald..... | 43 |
| Fowler & Wells Co..... | 43 |
| Francis (D. G.) & Co..... | 43 |
| Harrison (W. B.)..... | 41 |
| Hessling (Bruno)..... | 43 |
| Hickcox (John H.)..... | 43 |
| Hinds & Noble..... | 41 |
| Hollings (Frank)..... | 43 |
| Jenkins (Wm. R.)..... | 42 |
| Kay Printing House..... | 42 |
| Kellogg (A. H.)..... | 42 |
| Laird & Lee..... | 22 |
| Lemcke & Buechner..... | 43 |
| Lippincott (J. B.) Co. | 42 |
| Ogilvie (J. S.) Publishing Co..... | 43 |
| Situations Wanted..... | 40 |
| Special Notices..... | 40 |
| Steiger (E.) & Co..... | 42 |
| Theosophical Pub. Soc. (T. E. Comba, agent.).... | 43 |
| Truslove & Comba..... | 42 |
| Vail (J. H.) & Co..... | 43 |
| Van Nostrand (D.) Co..... | 21 |

NOTES IN SEASON.

THE appendices and prefatory material needed to complete the "American Catalogue," 1890-95, was all in page-proofs before the end of the year and the volume will be in complete shape shortly. Those who have ordered complete copies or bound copies will be supplied as soon as the final sheets are off the press and the binding is done. Those who have received the parts but desire them bound in the standard A. L. A. binding, uniform with the other volumes, will be duly notified when the parts should be returned for that purpose.

STONE & KIMBALL will shortly publish an English translation of Ibsen's new play, "John Gabriel Borkman."

THE EXCELSIOR PUBLISHING HOUSE (T. J. Carey & Co.) announce for immediate publication "Herrman's Little Jokes and Some Amusing Tricks."

J. B. LIPPINCOTT COMPANY on the 1st inst. withdrew "Chambers's Encyclopædia" as a trade book and will hereafter sell it exclusively by subscription.

HARPER & BROTHERS will publish in February Dr. Nansen's account of his voyage to the Arctic regions. It will be in two volumes and will be profusely illustrated.

D. APPLETON & Co. have in press "The True Life of Captain Sir Richard F. Burton," written with the authority and approval of the family, by his niece, Georgiana M. Sisted.

THE MACMILLAN Co. have nearly ready Mrs. Flora Steele's novel, "On the Face of the Waters." Mr. Kipling is said to have pronounced this the best story of the Indian Mutiny that has yet been written.

LAMSON, WOLFFE & Co. have just issued a volume entitled "Ex-Libris: essays of a collector," by Charles Dexter Allen, literary editor of the *Hartford Post*. The work contains 21 copper-plate book-plates, engraved by Edwin D. French, Thomas Bewick, Edmund H. Garrett, and others. The edition is limited to 800 copies.

HERBERT S. STONE & Co., Chicago, will publish in the spring the short stories by Frankfort Moore, which have been running in the *Chap Book* during the past year. They have also in press, by the same author, a novel in which Dr. Johnson, Boswell, Garrick, Goldsmith, Reynolds, and Burke are the leading characters.

JOHN JOS. McVEY, 39 N. 18th Street, Philadelphia, will have ready in a few weeks "Life of Cardinal Manning, with critical examination of E. S. Purcell's mistakes," by Francis de Pressensé, translated by F. T. Furey, A.M.; also, an edition for the American market of "The Church under Queen Elizabeth," by Fred. Geo. Lee, D.D., Vicar of All Saints, Lambeth, and "Dialogues on Pulpit Eloquence, translated from the French of Fénelon, and illustrated by quotations from modern authors," by the late Samuel J. Eales.

THE NEW AMSTERDAM BOOK Co. has arranged to represent several English firms in the American market during the coming seasons. Among other consignments they have received from Kegan Paul, Trench, Trübner & Company editions of the following works: "Moltke's Letters to His Wife," the only complete edition published in any language; a new and revised edition of Prof. Dowden's "Life of Shelley," in one volume; "How We Made Rhodesia," by Major Arthur Glyn Leonard, late of the Chartered Company's forces; and Huysman's "En Route."

ROBERTS BROTHERS will publish at once the second volume of Dr. Adolph Harnack's "History of Dogma," translated, from the third German edition, by Neil Buchanan. They have also nearly ready a volume of "Addresses and Papers," by Edward L. Pierce, author of "Life and Memoirs of Charles Sumner," edited by A. W. Stevens. The general purport of the book is illustrated in the supplementary title "Enfranchisement and Citizenship." Mr. Pierce will long be remembered not only because of his personality but because he was the constant friend and companion of the most eminent men of the anti-slavery days.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A:* Augustus; *B:* Benjamin; *C:* Charles; *D:* David; *E:* Edward; *F:* Frederic; *G:* George; *H:* Henry; *I:* Isaac; *J:* John; *L:* Louis; *N:* Nicholas; *P:* Peter; *R:* Richard; *S:* Samuel; *T:* Thomas; *W:* William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fo.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

- ***Armstrong, Annie E.** Violet Vereker's vanity. N. Y., imported by C: Scribner's Sons, 1896. 352 p. 12°, (Scribner-Blackie books for young people.) cl., \$1.25. [27]
- ***Armstrong, Frances.** A girl's loyalty. N. Y., imported by C: Scribner's Sons, 1896. 352 p. 12°, (Scribner-Blackie books for young people.) cl., \$1.50. [28]
- ***Ashton, J.** The devil in Britain and America. N. Y., imported by C: Scribner's Sons, 1896. 363 p. 8°, cl., \$6. [29]
- ***Baedeker, K., ed.** Central Italy and Rome. 12th rev. ed. N. Y., imported by C: Scribner's Sons, 1896. 438 p. maps, plans, il. 16°, cl., net, \$2.25. [30]
- Black, Clementina.** The Princess Désirée: [a novel:] 8 il. from drawings by J: Williamson. N. Y., Longmans, Green & Co., 1896. 3+204 p. D. cl., \$1.25. [31]
- Bowen, B: Lester, ed.** First Italian readings; selected and ed., with notes and vocabulary. Bost., D. C. Heath & Co., 1897. c. 6+168 p. D. (Heath's modern language ser.) cl., 90 c. [32]
- Burnham, Elcy.** Modern Fairyland. Bost., Arena Pub. Co., [1897.] c. '96. 4-142 p. il. O. cl., \$1.50. [33]
Fernitta, the heroine, is the daughter of the King and Queen of Fairyland, who was condemned by a malicious fairy to become a mortal; this fate is realized, while Fernitta is still a child, then the princess disappears from Fairyland; she returns, however, some years later, determined to institute a system of modern reform. Fairyland is thereafter seen under the effects of modern law, civil government, an L. A. W. society, and other political and social institutions introduced.
- ***Cabot, R: C., M.D.** A guide to the clinical examination of the blood for diagnostic purposes. N. Y., W: Wood & Co., 1896. 432 p. il. 8°, cl., \$3.75. [34]
- ***Carodus, J. T.** Chats to violin students on how to study the violin. N. Y., imported by C: Scribner's Sons, 1896. 12°, (Strad lib., no. 2.) cl., \$1. [35]
- ***Cockcroft, Ja., ed.** Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts; ed. by W. H. Michael and W: Mack, under the supervision of Ja. Cockcroft. In about 12 v. V. 1, (Abandonment to appraisement.) Northport, N. Y., Ja. Cockcroft, 1896. c. 8+1168 p. O. shp., \$6. [36]
- ***Courvoisier, C.** Technics of violin playing on Joachim's method. N. Y., imported by C: Scribner's Sons, 1896. 12°, (Strad lib., no. 1.) cl., \$1. [37]
- Cyr, Ellen M.** The children's third reader. Bost., Ginn & Co., 1896. c. 10+260 p. il. D. cl., 60 c. [38]
The primary aim of this reader is education by means of good literature. The study of the poets is continued by means of biographical stories from the lives of Lowell, Holmes, and Bryant, and a standard poem from each of these three eminent American authors. There are also selections from other authors, among whom are Louisa M. Alcott, Mrs. Hemans, Celia Thaxter, Mrs. Stowe, Fanny Fern, Lucy Larcom, and Elizabeth Stuart Phelps.
- ***Dahle, Lars Nielsen, (Bp.)** Life after death and the future of the Kingdom of God; from the Norse by Rev. J: Beveridge. N. Y., imported by C: Scribner's Sons, 1896. 455 p. 8°, cl., \$3.50. [39]
- ***Dalziel, Hugh, ed.** British dogs; describing the history, characteristic points, club standards, and general management of the various breeds of dogs established in Great Britain. V. 3, Practical kennel management, by Hugh Dalziel, D. J. T. Gray, Mrs. Jagger, and others; ed. by W. D. Drury. N. Y., imported by C: Scribner's Sons, 1896. 554 p. 8°, cl., \$4.20. [40]
- Dix, Rev. Morgan.** Harriet Starr Cannon, first mother superior of the Sisterhood of St. Mary: a brief memoir. N. Y., Longmans, Green & Co., 1896. c. 3+149 p. por. D. cl., \$1.25. [41]
- Duckworth, Sir Dyce, M.D.** The sequels of disease: being the Lumleian lectures delivered in the Royal College of Physicians; with observations in prognosis in disease. N. Y., Longmans, Green & Co., 1896. 9+227 p. O. cl., \$3.50. [42]
- Fénelon, Francis de Salignac de la Mothe.** Fragments from Fénelon concerning education; suggested by E. S. J.; comp. by B. C. R. N. Y., Bonnell, Silver & Co., 1896. 2+84 p. sq. T. cl., 50 c. [43]
- ***Fisher, R. W.** Principles of the law of arbitration and award. St. Paul, West Pub. Co., 1896. c. 31 p. O. (Hornbook monographs.) pap., \$1. [44]
- ***Freeborough, E., and Ranken, Rev. C. E.** Chess openings ancient and modern; rev. and corr. up to the present time from the best authorities by E. Freeborough and Rev. C. E. Ranken; with variations and suggestions by eminent players and analysts. 3d ed. N. Y., imported by C: Scribner's Sons, 1896. 291 p. 8°, cl., net, \$3.20. [45]
- ***General digest of the decisions of the principal courts of the United States, England, and Canada.** Includes all officially reported cases and all cases not to be officially reported which were first published between Sept. 1, 1895, and July 1, 1896. Refers to all reports, official and unofficial. V. 1, new ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1896. c. 8+1709 p. O. shp., \$6. [46]

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***General digest**, [of the decisions of the principal courts of the United States, England, and Canada:] supp., v. 1, new ser., cases not officially reported. Quarterly advance sheets, no. 1, extra. Rochester, N. Y., Lawyers' Co-op. Pub. Co., [1896.] c. 1208 p. O. pap., \$1. [47]
- Gibbons, Ja., (Cardinal.)** The ambassador of Christ. Balt., Md., J: Murphy & Co., 1896. c. 14+404 p. D. cl., net, \$1. [48]
Written for the help and inspiration of the clergy and the laity. "The ambassador of Christ" is the priest of the Catholic church. *Contents*: Excellence of the Christian priesthood; On a divine vocation to the sacred ministry; The marks of a divine vocation; The duties of preceptors towards their scholars; The duties of scholars towards their teachers; Reverence for teachers; Truth and sincerity of character; Self-respect and human respect; Charity and politeness; Sacerdotal chastity; Humility; The ambassador of Christ should be a learned man; The priest as the herald of the gospel; The home and Sunday-school; Parochial schools, etc., etc.
- ***Gladstone, W: Ewart.** The political life of the Right Hon. W. E. Gladstone; il. with cartoons and sketches from *Punch*. V. 1. N. Y., imported by C: Scribner's Sons, 1896. 360 p. 4°, cl., \$10. [49]
- ***Greener, W: Wellington.** The gun and its development. 6th ed. rewritten. N. Y., imported by C: Scribner's Sons, 1896. 768 p. il. 8°, cl., net, \$4. [50]
- ***Greenock, Rev. J. B. Thomson.** Joseph Thomson, African explorer: a biography by his brother, Rev. J. B. Thomson Greenock; with contributions by friends. N. Y., imported by C: Scribner's Sons, 1896. 358 p. maps, il. 12°, cl., \$2.50. [51]
- ***Hale, W. B.** Principles of the law of attorney and client. St. Paul, West Pub. Co., 1896. c. 43 p. O. (Hornbook monographs.) pap., \$1. [52]
- ***Hamlin, A: Choate.** Battle of Chancellorsville—Jackson's attack, May 2, 1863. Bangor, Me., A: Choate Hamlin, 1897. 196 p. maps, 12°, cl., \$1; pap., 75 c. [53]
- ***Hamlin, A: Choate.** The history of Mt. Mica and its matchless colored tourmalines. Bangor, Me., A: Choate Hamlin, 1897. 72 p. maps, 43 col. pl. 12°, cl., \$5. [54]
- ***Hazlitt, W: Carew.** The Lambs: their lives, their friends, and their correspondence: new particulars and new material. N. Y., imported by C: Scribner's Sons, 1896. 242 p. 12°, cl., net, \$3. [55]
- ***Herkless, J: Richard Cameron.** N. Y., imported by C: Scribner's Sons, 1896. 152 p. 12°, (Famous Scots.) cl., 75 c. [56]
- ***Hill, H: Wayland.** Development of constitutional law in New York state, and the constitutional convention of 1894. Buffalo, The Peter Paul Book Co., 1896. c. 41 p. O. pap., 25 c. [57]
- ***Hissey, Ja. J:** On southern English roads; il. by the author and with a plan of the route. N. Y., imported by C: Scribner's Sons, 1896. 420 p. 8°, cl., \$6.40. [58]
- Ireland, J: (Abp.)** The church and modern society: lectures and addresses. Chic., D. H. McBride & Co., [1896.] c. 413 p. por. D. cl., \$1.50; hf. cf., \$2.50. [59]
Contents: The Catholic church and civil society; The missions of Catholics in America; The church and the age; Human progress; Patriotism; American citizenship; State schools and parish schools; The Catholic church and liberal education; Intemperance and law; The Catholic church and the saloon; Charity in the Catholic church; Social purity; America in France; The pontiff of the age.
- ***James, R. N.** Painters and their works: a dictionary of great artists who are not now alive, giving their names, lives, and the prices paid for their works at auction. V. 1, Aalst to Hayre. V. 2, Ibbetson to Rysbregts. N. Y., imported by C: Scribner's Sons, 1896. 12°, cl., net, ea., \$5. [60]
- ***Johnston, Alex. Keith.** A physical, historical, political, and descriptive geography. 5th ed. rev. by A. H. Keane. N. Y., imported by C: Scribner's Sons, 1896. 490 p. 8°, cl., \$4.80. [61]
- ***Kneipp, Sebastian.** The care of children in sickness and in health. Milwaukee, Wis., imported by C. N. Caspar, 1897. 261 p. 12°, cl., \$1.60. [62]
- ***Lane, E: W:** Cairo fifty years ago; ed. by Stanley Lane-Poole; with a plan of mediæval Cairo. N. Y., imported by C: Scribner's Sons, 1896. 161 p. 12°, cl., \$2.40. [63]
- Leighton, Sir F:** Addresses delivered to the students of the Royal Academy. N. Y., Longmans, Green & Co., 1896. 2+310 p. por. O. cl., \$2.50. [64]
- Lester, L. V.** A memoir of Hugo Daniel Harper, D.D., late principal of Jesus College, Oxford, and for many years headmaster of Sherborne School, Dorset. N. Y., Longmans, Green & Co., 1896. 5+232 p. D. cl., \$1.75. [65]
- ***Lincoln, Neb.** Revised ordinances, together with special ordinances of the city of Lincoln, laws of Neb. relating to the city of Lincoln, and rules of the excise board; comp. and rev. by L. W. Billingsley and R. J. Greene. Lincoln, State Journal Co., 1895. c. 7+782 p. O. shp., \$3.50. [66]
- ***Lobban, J. H., ed.** English essays; with introd. by J. H. Lobban. N. Y., imported by C: Scribner's Sons, 1896. 257 p. 12°, (Warwick lib.) cl., \$1.50. [67]
- MacColl, Rev. Malcolm.** The sultan and the powers. N. Y., Longmans, Green & Co., 1896. 16+308 p. O. cl., \$3.50. [68]
- ***Macgibbon, D:, and Ross, T:** The ecclesiastical architecture of Scotland from the earliest Christian times to the seventeenth century. V. 2. N. Y., imported by C: Scribner's Sons, 1896. 564 p. il. 8°, cl., \$16.80. [69]
- Macpherson, Rev. Hugh Alex., Shand, Alex. Innes, [and others.]** Red deer: natural history, by Rev. Hugh Alex. Macpherson; Deer-stalking, by Cameron of Lochiel; Stag-hunting, by Viscount Ebrington; Cookery, by Alex. Innes Shand; il. by J. Charlton and A. Thorburn. N. Y., Longmans, Green & Co., 1896. 5+320 p. D. (Fur and feather ser.) cl., \$1.75. [70]
- Mead, Mrs. Irene M.** The English language and its grammar. Bost., Silver, Burdett & Co., 1896. c. 265 p. D. cl., 75 c. [71]
First gives a brief history and general view of the English language, showing the sources of its forms of speech, and its assimilation of different elements into a constantly increasing vocabulary; then analyzes the principles upon which rules are based, and by stimulating the pupil's reflective powers enables him to use trained judgment in the use of words and sentences; it thus makes language a living vehicle of

thought, by inducing original forms of expression, both oral and written, and marks the close connection between grammar and psychology. For use in high schools, seminaries, and teachers' training classes.

Merriam, J. C. Note on two tertiary faunas from the rocks of the southern coast of Vancouver Island. Berkeley, Cal., University of California, 1896. 101-108 p. O. (University of California, Bulletin of the Department of geology, v. 2, no. 3.) pap., 10 c. [72]

***Missouri.** *St. Louis and the Kansas City ct. of appeals.* Cases determined from Jan. 21, 1896, to Mar. 23, 1896. Rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 65. Columbia, E. W. Stephens, 1895. c. 20+738+11 p. O. shp., \$5. [73]

Molesworth, Mrs. Mary Louise, ["Ennis Graham," *pseud.*] Uncanny tales. N. Y., Longmans, Green & Co., 1896. 228 p. D. cl., \$1.25. [74]

***Monkhouse, W:** Cosmo. The earliest English water-colour painters. *New il. ed.* N. Y., imported by C: Scribner's Sons, 1896. 270 p. 12°, cl., \$2.40. [75]

Moody, Dwight Lyman. The overcoming life, and other sermons. Chic., The Bible Colportage Assoc., [1897.] c. '96. 127 p. D. (Colportage lib., v. 2, no. 44.) pap., 15 c. [76]

Contents: The overcoming life. In three parts. Part 1, The Christian's warfare; Part 2, Internal foes; Part 3, External foes; Results of true repentance; True wisdom; "Come thou and all thy house into the Ark; Humility; Rest; Seven "I wills" of Christ.

Mulhall, Michael G. Industries and wealth of nations. N. Y., Longmans, Green & Co., 1896. 12+451 p. il. D. cl., \$3. [77]

Nehrling, H. North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering, and Gustav Muetzel. In 16 pts. V. 2. Pts. 15 and 16. Milwaukee, Wis., G: Brumder, 1897. c. 289-336; 9+337-342 p. Q. pap., ea., \$1. [78]

***Nembhard, Mabel.** Fantasies. N. Y., imported by C: Scribner's Sons, 1896. 197 p. il. 12°, cl., \$1.40. [79]

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Oliver, W: Dudley. Craggs and craters: rambles in the Island of Réunion. N. Y., Longmans, Green & Co., 1896. 14+213 p. map. il. D. cl., \$2. [81]

***Palmer, W., ed.** Hazell's annual for 1897: a cyclopedic record of men and topics of the day; rev. to November 21, 1896. 112th year. N. Y., imported by C: Scribner's Sons, 1896. 680 p. 12°, cl., \$1.50. [82]

Pine, J: B. Kings College now Columbia University, 1754-1897. N. Y., Brentano's, [1897.] c. 31-60 p. D. (Half moon ser., no. 2.) pap., 5 c. [83]

Rogers, W: Barton. Life and letters of William Barton Rogers; ed. by his wife, with the assistance of W: T. Sedgwick. Bost., Houghton, Mifflin & Co., 1896. c.

2 v., 8+427; 6+451 p. pors. il. D. cl., per set, \$4. [84]

Professor Rogers was one of the great scientific scholars of America. His life covered a wide and unusually interesting range of experiences, from his boyhood in Philadelphia through his life as student and professor at William and Mary College, his labors as head of the Geological Survey of Virginia, his engagement as professor and chairman of the faculty in the University of Virginia, and—as the culmination of his great career—his years of fruitful service as the first president of the Massachusetts Institute of Technology. The volume includes a large number of letters by and to him, his correspondents including nearly all the eminent scientific men of his time, also distinguished and interesting persons in literary and professional life.

***Rosen, Lew.** Napoleon's opera glass: a historic study. N. Y., imported by C: Scribner's Sons, 1896. 122 p. 12°, cl., net, \$1.50. [85]

Russell, Mrs. Abby Osborne. An English paraphrase of Horace's "Art of poetry"; with an introd. by Secondo Marchisio. N. Y., W: R. Jenkins, 1896. c. 76 p. D. cl., 60 c. [86]

An excellent handbook for the student who wishes to learn the laws that underlie the art of poetry. Prof. Marchisio says: "This work is more than a mere translation of the *Ars Poetica*. It is more than a translation with notes, and more than a commentary. It is a paraphrase and critical study of Horace's masterpiece, entering closely into the thought of the original, and interpreting and illustrating with rare felicity and phrase and subtlety of conception every shade of its meaning."

Russell, Bertrand. German social democracy: six lectures; with an appendix on social democracy and the woman question in Germany, by Alys Russell. N. Y., Longmans, Green & Co., 1896. 14+204 p. D. (Studies in economics and political science.) cl., net, \$1. [87]

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 9, 1897.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SALESMAN IN HIS RELATION TO CUSTOMERS.

THE Book Salesman, above all other salesmen, besides having the qualifications of a merchant, must be a gentleman, and generally a cultured one. By this we mean that his knowledge should be of such a character that he may be ready to converse according to the humor of his customer, be it on the recent political trouble in Europe, or the proposed flooding of the Sahara desert. This may seem absurd and out of place in business. It may be so in business, but not in the profession of bookselling; for the salesman, from the very nature of his calling, is thrown into daily contact with people of culture, to say nothing of specialists, such as a Professor of Political Economy of Columbia College, or a great civil engineer of the College of Mines and Engineering, or a collector of first editions, all of whom are deeply interested in their topics and are apt to—finding in the salesman an intelligent listener—express their views on their particular hobbies. A wise salesman will keep the specialties of each of these customers in mind, and encourage conversation about them. While listening to the conversation of his customer his mind will be running over a list of books that have appeared, or are about to appear, that may be of interest to, say, the Professor of Political Economy. At the conclusion of the Professor's remarks the salesman may agree with them and say,

"By the way, Professor, have you seen the 'Statesmen's Year-Book' for —?"

"No. Is it ready?" replies the Professor.

"Yes," the salesman says, "it is just in," and hands a copy to the Professor.

While the Professor is looking it over the salesman leaves him and glances over his counter, and rapidly picking out Mackay's "A Plea for Liberty," Fiske's "Civil Government," and other talked-of books of the day, places them in a pile beside his customer.

"A very remarkable book that," the Professor may remark, as he lays aside the Year-Book with the remark that he will take it.

"Here are several other books that may interest you," the salesman ventures to say as he puts aside the "Statesman's Year-Book." "I do not know whether you have seen them or not. In describing Mackay's book briefly as one of the most important contributions to the literature of socialism and socialistic legislation, and calling especial attention to the introduction by Herbert Spencer, in which he brings down to date the arguments of "The Man vs. the State," with an allusion, perhaps, to the other essays contained in the volume, as for instance the adverse review, by Mr. Fairchild, of Sir Charles Dilke's picture of state socialism in his "Problems of Greater Britain," and giving a like synopsis of the other books selected, the salesman may add that they have been commendably reviewed by experts and that he can recommend them as desirable books. Then he hands to the Professor the first book described, then another, and another, and so on.

During this process the salesman should appear unconcerned, as though he were doing the Professor a favor, not suggesting by his manner that he expects a favor from the Professor. An occasional side-remark, that *The Nation* spoke very highly of this particular book in a two-column review, or that it has been out of print several times since publication, may assist the Professor in weighing the value to him of the work, and call his attention to the fact that those whose duty it is to appraise books have rendered their judgment, which the salesman has given him briefly and to the point. While he is looking over them the salesman still continues his mental research for such books as will please his interested customer, and he makes a little trip about the table to find something more; or, he may remember having received a circular of a new and important book. With this in his hand he approaches the Professor just as he has placed the last book back on the table, with the remark:

"Professor, have you seen any notices of this new work—an 'Encyclopædia of Political Economy,' that is soon to be published? Here is a circular fully descriptive of it. If you will glance over it I think you may find it to be of

value to you ; or if you have not the time now, if you like you may take it with you and let me know at your convenience, whether we shall send it to you."

By this means the salesman has shown that he is alive to the Professor's interests and wants, which the latter will appreciate; and by not pressing him for an immediate subscription, but asking him to take the circular home and consider it, he impresses the Professor with the idea that he does not desire to take advantage of him, but to have him use his own judgment at his own convenience. This is always agreeable to the customer, for if there is anything the average customer detests it is a pushing and importunate salesman. In the long run such a salesman will always beshunned.

When the salesman observes that his customer is through purchasing, which he can tell by his manner of handling the books shown him, he should stop, and begin a conversation that will interest him, walk with him toward the door if he has time, and bid him a polite good-morning, as though he were a guest speeded from the salesman's own door. The customer will have a good opinion of such a salesman, and it will be a pleasure to him to call when passing to have a chat about books and the like. Courtesy is a fine art, and he who possesses it is well supplied for the profession. It should be cultivated by all means and always practised to every one alike, from the one who buys to the one who is only "shopping"; and to keep in the practice that makes perfect it is well that the salesman exercise it daily towards his own comrades.

Time, in most establishments, is an object to the salesman. It is not wise to spend time indiscriminately and without judgment. A salesman ought to be able to gauge his customer at once; if he cannot at the first attempt he should after another effort to interest him to buy. If the disposition is not shown, and other customers are needing attention, the shy customer should not be left without a word, but it should be politely suggested that if he would like to look about the counters the salesman would be pleased to have him do so. He should be shown one or two of the most popular books to look at, with an explanation as to what they are, and then left to himself; if possible, the other salesmen should be warned that this special customer had better be left alone. Then the salesman should wait upon other customers, with whom he may be more successful. On this point we lay special stress, for in the book-store of all others, people, especially bookbuyers, like to look around. It is very natural and should by all means be encouraged. If the reputation be established that all persons

are promptly waited upon, but that they may look about undisturbed, the house has a reputation to be valued. Many people, especially those of a reserved disposition, are made nervous and annoyed by the salesman standing by them. They fancy that they are watched, or else that they must buy before they can get out. This is a serious error, and the salesman must see to it that all cause for it is avoided. Let customers wander freely to their heart's content. Let them feel that they need not buy if they do not want to; that they can look at the books, and ask questions, and go out without let or hindrance. And it will follow that they are apt to become frequent visitors to the store; and by degrees they may become buyers, and perhaps valuable customers. Otherwise, were a salesman to persist in trying to sell to them, that would in most cases be the last he would see of them. Let the motto of the store be, "You cannot buy without looking, but you are free to look without buying." It does not cost anything, and the more people that come in the store the better; for where there is a crowd others will follow.

AMERICAN bibliographical work is bearing good fruit abroad. As already announced, the publishers of the *London Publishers' Circular* will hereafter print the annual "English Catalogue of Books" with full titles, instead of abbreviated ones, and will also issue, in similar form, a monthly catalogue following in the above respects the general plan of the system long in use here, as is pleasantly acknowledged by the publishers in making their announcement. The "Trade-List Annual" plan, as our readers know, has also found its way to France, where an index volume has been made a feature of the work. The "Annual American Catalogue" for 1896 is in a more advanced stage of preparation than usual, and as we are promised copies of the annual "English Catalogue" at an earlier date than usual, we trust to put this help in the hands of the trade much more promptly than heretofore. The "Annual Literary Index" for 1896 is also well under way.

It will be gratifying to American publishers to learn that the Publishers' Association of Great Britain and Ireland have appointed agents in different parts of the British colonies, in the Dominion, and in countries affected by the Berne Convention, to watch over the importation of pirated editions of English copyright works, heavy seizures of which have already been made, it is reported, in Australia and elsewhere. This endeavor to supplement usefully the operations of the copyright law should do good.

THE LOUD POSTAL BILL PASSES THE HOUSE.

UNDER the special order adopted before the recess the House of Representatives went into committee of the whole on the 5th inst., and took up the consideration of the Loud bill to amend the laws relating to second-class mail matter. The bill, which amends the present law in several particulars, the principal ones of which deny to newspapers the "sample-copy privilege," and deny to books sent through the mails as serials the newspaper pound rates, was debated before the recess for one day. Mr. Loud having already made the opening argument, Mr. Quigg, of New York, took the floor to reply. He characterized the bill as revolutionary and reactionary. He said it proposed to deny to the people privileges they had enjoyed for half a century, and if passed would inflict a blow on every occupation engaged in the printing and publishing of books and newspapers and in their distribution.

Mr. Quigg directed his argument chiefly against the provisions of the bill which cut off serial publications and newspaper sample copies from the mails. He denied emphatically that the transmission of books as serial publications was an abuse of the present law. On the contrary, he contended, the law distinctly intended that they should enjoy this privilege. He argued that it was impossible to approximate the saving to the government involved in the bill. How much of the 300,000 tons which were transmitted at pound rates consisted of serial books and sample copies no one knows. Besides, the cost of transmission would not decrease in exact ratio with the decreased amount of mail matter transmitted. The friends of the bill claimed it would effect a saving of \$8,000,000 and upwards. Ex-Postmaster-General Wanamaker only estimated the saving at \$2,000,000.

Mr. Cummings, of New York, in a long and vigorous speech, supported Mr. Quigg's position. Messrs. Burton and Bromwell, both of Ohio, supported Mr. Loud.

On the afternoon of the 6th inst. the bill came up for a final hearing. Messrs. Milliken and Tracy, of Missouri, Morse, of Massachusetts, Wagner and Bingham, of Pennsylvania, opposed the bill. Mr. Bingham, in closing the general debate against the bill, declared that he did not believe that the Post-Office Department should be maintained as a money-making institution. The support of the service, with its usual deficit, was a part of the policy of legislation which had appropriated for educational and benevolent objects more millions of dollars than could now readily be computed.

Mr. Loud, the author of the bill, was the last speaker. Answering a statement by Mr. Bingham that the gentlemen "dared not" infringe upon the rights of the great dailies and weeklies of the country and the periodicals of transmission at second-class rates, despite his (Loud's) assertion in the report accompanying the bill, "that it is the duty of the Government to not alone treat all of its citizens in theory alike, but to do so in fact," Mr. Loud said the speaker had not done him justice. For he knew, said Mr. Loud, that his (Loud's) position was that, if he could, he would require every publication of whatever nature to pay the Government for its transmission through the mails what it cost. But in securing legis-

lation, as the gentleman from Pennsylvania knew as well as any one, it was necessary to concede conditions, and often to do that which was right it was necessary to compromise with the devil.

Referring to the assertions that the passage of the bill would cause the suspension of the publication of many worthy and desirable productions, Mr. Loud said that the full effect of its operations would not be felt for four years, working so gradually as not to produce injurious effects without due warning.

Mr. Hepworth, of Iowa, criticised the attitude of the opponents of the bill, who, he said, hid themselves behind an assumed damage proposed by the bill to the interests of legitimate magazines and other publications. He asked why, if this assumption were well founded, some gentleman did not point out wherein that class of publications was to be hurt.

Mr. Simpkins, of Massachusetts, asked Mr. Loud if the bill in any way tended to interfere with or injure newspapers, and was told that the law relating to them was absolutely untouched.

The further discussion of the bill was carried on by general consent. Its passage was advocated by Messrs. Hall, of Wisconsin, Moody, of Massachusetts, Blue, of Kansas, Wilson, of Ohio, and others. Mr. Cummings, of New York, opposing the bill, injected the only dramatic feature of the day into the debate. Mr. Moody had stated that in his opinion the country newspapers were being made cat's-paws of by the big publishers particularly affected by the bill; that their best interests would be served by the passage of the bill, and despite some protests received by him from newspaper publishers in his own district, he should vote for the bill. Mr. Cummings read a telegraphic protest from a stationers' association, in session at New York, against the passage of the bill, and commending the list to his friend from Massachusetts (Mr. Moody), read the names of fifty or sixty firms in Massachusetts, to which Mr. Moody responded:

"None of whom live in my district."

"What?" almost shouted Mr. Cummings to Mr. Moody, "have you no State pride? Is State pride so dead within your breast that the manufacturers of the State who do not reside in your own district are compelled to telegraph to a Representative from New York to represent them, when their interests are menaced on the floor of the House?"

When Mr. Moody could get the floor he replied spiritedly to the criticism implied in Mr. Cummings's question. "I do possess some State pride," he declared, "and desire to represent the State of Massachusetts upon the floor of this House. But I believe that I can best do that by considering first, not the selfish interests of the people of my own district, but those of the whole State and of the whole Union. Believing that this bill is in the interests of the people, as against those of the few who have been fostered by the present law, I shall vote for the bill."

The hour of 4 o'clock having arrived, the bill was reported to the House without amendment and the question of its engrossment put. A yea and nay vote was taken, resulting: Yeas, 144; nays, 105. Thereupon the bill was passed without a division.

THE BILL TO PROTECT PLAYRIGHTS BECOMES A LAW.

THE President, on the 6th inst., signed the act amending Title 60, Chapter III., of the Revised Statutes, relating to dramatic and musical copyrights. The new law, as our readers are aware, accomplishes several desirable things. It makes an injunction against the unlawful production of a play obtained in a United States district court operative in all districts, instead of only in the one in which it is granted, as formerly. It also makes the unlawful production of a play punishable by imprisonment, under certain conditions. The most important portion of the new law is as follows: "Any person publicly performing or representing any dramatic or musical composition, or his heirs, or assigns, shall be liable for damages therefor, such damages in all cases to be assessed at such sum, not less than \$100 for the first and \$50 for every subsequent performance, as to the court shall appear to be just. If the unlawful performance and representation be wilful and for profit, such person or persons shall be guilty of a misdemeanor, and upon conviction be imprisoned for a period not exceeding one year. Any injunction that may be granted upon hearing after notice to the defendant by any circuit court of the United States, or by a judge thereof, restraining and enjoining the performance or representation of any such dramatic or musical composition may be served on the parties against whom such injunction may be granted anywhere in the United States, and shall be operative and may be enforced by proceedings to punish for contempt or otherwise by any other circuit court judge in the United States."

Managers and dramatic writers throughout the country have worked hard for the passage of this bill. It was drafted by ex-Judge Dittenhofer. Much of the work in its behalf has been done by Bronson Howard, who has given a large amount of time to furthering in this way the interests of his fellow-dramatists. Finally, Mr. Howard and Daniel Frohman went to Washington the other day to talk with the President about the law, and to urge upon him its justice and necessity. Under the old law all that could be done against a person intending to produce a play unlawfully was to obtain an injunction against him. Injunctions were often hard to get, and when they were obtained they were of value only locally, and if the defendant chose to go somewhere else to play the piece another injunction was necessary. If the play was once given the owner had no remedy. There was no punishment for the offender after he had actually committed this piracy. He must be found out and enjoined beforehand.

DUTY ON FASHION MAGAZINES.

A CONFERENCE was had at the Custom House December 22, 1896, between Collector Kilbreth, Appraiser Bunn, and Hartt E. Esterbrook, deputy collector, in regard to periodicals, such as fashion magazines, which furnish plates, with descriptions, and no literature.

The discussion hinged on an interpretation of section 562 of the law of August 28, 1894, which has reference to "current literature and periodicals" as distinguished from "printed

matter." The former is duty free, the latter pays 25 per cent. ad valorem duty.

The contention that fashion magazines, which may be said to include publications devoted to women's headgear, gowns, and so on, and tailors' periodicals, are not current literature when there is nothing but folios of plates, with descriptions of the plates, originated in an inquiry from Philadelphia.

Such publications it has been held, are dutiable, and distinct from periodicals which treat of fashion, but where plates and descriptions are supplemented by a fashion letter and more or less magazine literature such a publication is not dutiable.

Collector Kilbreth decided that periodicals with only prints or plates and descriptive text are not current literature, but printed matter, and subject to 25 per cent. ad valorem duty.

THE SCRIBNER HALF CENTURY.

AMONG the pleasant incidents of the year in the book trade the Scribner dinner—though it is a strictly family affair—stands out most prominently. This year the fifth annual dinner included also the celebration of the fiftieth anniversary of the founding of the firm by Charles Scribner and Isaac D. Baker, under the firm-name of Scribner & Baker, whose first quarters occupied a modest space in the chapel of the old Brick Church, at the corner of Park Row and Nassau Street, on the site of the building now occupied by the *New York Times*. We shall not attempt, in this sketch, to follow the successful career of the firm through the years that witnessed its progress upwards, in 1856, to 377-79 Broadway, in 1858 to 124 Grand Street, and later to 654, from where, in 1874, it removed to 743 Broadway (but a few doors from the house occupied some years before by Mr. Charles Scribner's parents after their removal from Greenwich Street, where he was born), and then to its present beautiful home. We shall leave the chronicling of this, and of the firm's progress in the other and higher direction, to the pen of one who has been associated with the house almost from the start, and who, therefore, can speak more intimately and with more authority of the subject than an outsider. If nothing unforeseen interferes, this sketch may be printed in the near future in an issue of the WEEKLY.

On the evening of December 30 the cosy dining-room of the St. Denis Hotel was gayly decorated and illuminated to receive the staff of Charles Scribner's Sons. With the exception of a very few, who were either ill or absent upon important business that called them away from town, every one expected to be present put in an appearance. John H. Dingman, who has been with the house forty-one years, and so enjoys the distinction of having been longest with the firm, occupied the seat at the head of the table, and presided as toastmaster when the cloth was removed. In the place of honor hung the portraits of the founder of the house and of his son and successor, John Blair Scribner, whose untimely death will be a matter of regret till the end to his friends and contemporaries.

In opening the speechmaking of the evening the chairman, Mr. Dingman, gave a brief history of the house that was listened to attentively and generously applauded. He then invited

Mr. Charles Scribner, the senior member of the firm, to make a few remarks. Mr. Scribner spoke of the pleasure it gave him to be present, and congratulated the members of the staff on having established the custom of an annual Christmas dinner. He assured the employees of the firm that the success of the business depended in a large measure upon their devotion to its interests, and said that no one who could observe the spirit that characterized the present occasion need have any fears for the future of the house. Mr. Scribner's remarks, which were delivered in a happy vein throughout, were interrupted with frequent applause.

The toasts of the evening were then responded to in the following order: "A Merrie Ramble Through Our Catalogue," by Rudolph C. Stolle. "Old English Times," by Henry L. Smith, who was kept in restraint by the motto, from Sheridan, "No Scandal About Queen Elizabeth, I Hope." The "Question: What book can we publish in 1897 that will sell 500,000 copies?" was reinforced with the appropriate quotation, from Dryden, "What stuff will please you next, the Lord can tell," and in answer to it E. W. Morse, Robert Bridges, F. H. Schauflier, and Charles ("Pop") Walton each had a few words to say. It was remarked, by the way, that this was one of those rare occasions on which the "travellers" of the house "took wine at their own expense." "At the End of Fifty Years" was responded to by E. T. S. Lord, who endorsed the motto that followed his toast on the programme—"I now should wish another had my place, but that I hope to come off—and with grace." "By Subscription Only" was responded to by F. N. Doubleday, *via* his graphophone. Foreseeing the possibility of his late arrival, Mr. Doubleday, with truly characteristic enterprise, entrusted an "extempore" reply to his graphophone, which was turned on at the proper moment, and so filled what would otherwise have remained a deplorable blank in the programme. Mr. W. D. Moffat, who was introduced with the line from Gil Blas—"Don't stir, gentlemen, 'tis but an author," is reported to have given the company the benefit of some "New Ideas in Advertising"—as though an advertising man so clever and shrewd as Mr. Moffat would be indiscreet enough to make any practical disclosures! "Our Future with a Silver Lining" was taken care of by L. W. Hatch, whose motto was taken from the "Bigelow Papers"—"An' ef a man can, when pervisions hev riz so, Eat up his own words, it's a mercy it is so." Robert Gilbert Welsh, who was "shrewdly suspected of a terrible taint—poetry," responded to the toast "For the Fiftieth Year of the House of Scribner," in verse, from which we take the liberty of quoting the last six stanzas:

How oft has Time reversed his fateful glass,
And turned the current of how many lives,
Since first our Founder from his Blackstone came
Into that calling where he still survives,
Kept by the power of an eduring name!
Five cycles slowly pass,
Each in appointed order, duly bound,
Measures its length of busy, burdened days,
Fulfills his countless plans in countless ways,
Each big with effort, with achievement crowned.

He plans no more, no more through wakeful nights
His thoughts are busy with the long day's care—
How sound his sleep who, with his work well done,
Trusts younger shoulders, firm and glad to bear
The toil by him so long ago begun!
Through storm and changing lights,

Through bitterness of winter, safe he lies,
Unheeding stress or tumult or despair,
And o'er him in the darkness bending there
Sleep in her silence wraps him garmentwise.

He rests, and still his labors grow apace—
Augmented, and with later life renewed,
Our House has widened borders that were wide,
Strengthened her bands that were with strength imbued,
And made us proud of her we held in pride.
She with a sober grace
Carries her fifty years, and holds secure
Her place of honor here among her peers.
Laud her and wish her well through coming years,
Speak her with loyalty—our House is sure!

Men of the House of Scribner, hear
How in the closing of the year
The glad some bells of Christmastide
Ring an old message far and wide—
Peace and good-will, good-will and peace,
Let envy die and love increase!
And we who feel a kindly bond
In seasonable mirth respond—
Wassail, my fellows, and good cheer,
Our House hath come to fifty year!

As in Mannutio's house of old,
What time a labor manifold
Had reached completion and all eyes
Might read some classic wondrous wise,
The learned Messer Aldo then
Went with a smile among his men;
As they perchance with him were glad,
And spake the kindly thought they had,
So may we speak with right good cheer,
Our House hath come to fifty year!

Now as ye meet give forth your best,
Illume the board with song and jest,
Nor, while the merry mood is on,
Disdain the Moiley's coat to don.
Jangle the bells, the bauble toss,
For once set wisdom at a loss;
Laugh as ye can, and laugh full well,
And each to each this greeting tell—
Wassail, my fellows, and good cheer,
Our House hath come to fifty year!

The genuine surprise of the evening was the presentation to each one present of a book entitled "The House of the Brains," which had been prepared expressly for the occasion. It was printed in the characteristic style of the Kelmscott Press, and each copy was numbered and presented in order, according to the years of service.

The volume contained (1) the poem "For the Fiftieth Year of the House of Scribner," by Robert Gilbert Welsh, from which we quote above; (2) an essay entitled "Concerning Brains," written in the style of Sterne's "Tristram Shandy," dealing darkly—very darkly—of authorship, etc.; (3) an interesting short sketch of "The House considered architecturally and otherwise," preceded by a wood-cut of the façade of the Scribner House, which bore on the different floors letters of the alphabet which, it was explained, stood for "Acquisitiveness" on the floor occupied by the store; for "Constructiveness" on the first floor; for "Ideality" on the north side of the second floor, and "Love of Approbation" on the south side of the same floor; the north side of the third floor has "Continuity," and the south side on the same landing "Adhesiveness"; while the whole of the fourth floor was given up to "Secretiveness," and the mansard to "Benevolence." An appendix contains a "List of all the other Houses in the same class (to which Bookbuyers are respectfully referred)." Unfortunately the addresses on the pages that follow are like the robes of the king described in one of Hans Andersen's tales—blank to all who truthfully tell what is visible. The volume also contains a fine engraved portrait of the late Charles Scribner.

OBITUARY NOTES.

Z. F. RILEY, for the past ten years a bookseller of Topeka, Kan., died in that city last month, aged 66 years.

HORATIO HALL, a well-known scientist, and probably the highest authority on Indian languages, died in Clinton, Ont., December 29. He was born in Newport, N. H., in 1817.

THE Count de Mas-Latrie, the celebrated French paleographer and member of the Institute, died in Paris on the 5th inst. He was born in Castelnau-dary, April 9, 1815. He was the author of a history of France in six volumes, a "Dictionary of Religious Statistics," a "History of Cyprus," a treatise on the commercial relations between the Christians and Arabs of Northern Africa in the Middle Ages, and a treasury of chronology, history, and geography. He also published a great mass of letters, reports, extracts, and other matter in contemporary scientific publications.

GENERAL FRANCIS AMASA WALKER, president of the Massachusetts Institute of Technology, and widely known as a political economist, died suddenly in Boston on the 5th inst. Gen. Walker was born in Boston, July 2, 1840. In 1860, when he was graduated from Amherst, he entered the Union Army, which he left at the end of the war with the brevet rank of brigadier-general. He was at one time editorial writer on the *Springfield Republican*. In 1869 he took charge of the National Bureau of Statistics, and in 1870 was made Superintendent of the Ninth Census. A year later he became Indian Commissioner, and in 1873 he took the chair of political economy and history in the Sheffield Scientific School, which he resigned in 1881 to become president of the Massachusetts Institute of Technology. His writings include annual reports as Superintendent of the Ninth Census (3 vols., Washington, 1870-2), as Commissioner of Indian Affairs (1872), as Superintendent of the Tenth Census (3 vols., 1879-81), and as president of the Massachusetts Institute of Technology (5 vols., Boston, 1883-8), and he compiled "Commerce and Navigation of the United States" (2 vols., Washington, 1868-9), "Ninth Census" (4 vols., 1872-3), "Statistical Atlas of the United States" (1874), "Judges' Reports on Awards" (8 vols., Philadelphia, 1878), and "Tenth Census" (24 vols., Washington, 1883, *et seq.*). Gen. Walker was also the author of "The Indian Question" (Boston, 1874), "The Wages Question" (1876), "Money" (1878), "Money, Trade, and Industry" (1879), "Land and Its Rent" (1883), "Political Economy" (New York, 1883), and "History of the Second Army Corps" (1886).

NOTES ON AUTHORS.

M. JUSSEURAND is about to publish another of his volumes on topics of historical interest. This time it is "The Romance of a Scots King," James I.

W. S. GILBERT is preparing a book for publication in the spring. It is a new volume of his comic operas, not a volume of new comic operas.

FERDINAND BRUNÉTIÈRE, the new *Académicien*, will pay a visit to this country next spring. His many books are full of suggestive thoughts.

ACCORDING to *The St. James's Gazette*, Queen Victoria will personally dictate and revise a biography of herself, which will appear some time this year.

It appears that it is not Lyof Tolstoi, the writer, but a distant relative of his, Nicholas Tolstoi, a priest, who is threatened with excommunication by the Holy Synod at St. Petersburg.

GEORGE W. CABLE is to take editorial charge of *Current Literature*. He will have a special department in the magazine, where it is his purpose to chat in a familiar way with its readers upon literary and other topics of the day.

MISS FLORENCE TRAIL, of Frederick, Md., author of "Under the Second Renaissance" and "Studies in Criticism," is at present engaged in writing a "History of Italian Literature," for which she has been gathering material for several years, and which she will have ready, probably, by next year.

HENRY GEORGE is busily engaged on his systematic "Political Economy." He is one of the writers who are read with ease because they write with care and labor. Each of Mr. George's chapters stands for unremitting pains in drafting, recasting, and revision. Hence, although he has been occupied with his book for many months, he does not expect to complete it until the close of the year. He now resides at Fort Hamilton, a suburb of Brooklyn, N. Y., where he is building a new house.

BUSINESS NOTES.

ANTIGONISH, N. S.—Miss Gossip has removed her book-store to the brick building of S. C. Archibald.

BANGOR, ME.—The Eastern Distributing Co., of Danforth, Me., has established a branch of their book business in this city. The office will be in charge of Crocker & Nason, 171 Harlow Street.

BROOKLYN, N. Y.—Kleinteich's Old Book-Store, now at 334 Bedford Avenue, will be removed, about January 15, to 397 Bedford Avenue.

CAMBRIDGE, MASS.—Amee Brothers have opened their new book-store.

CINCINNATI, O.—On December 21, 1896, the partnership under the firm-name of "John M. Scudder's Sons" was dissolved by mutual consent. The members of the old firm—John K. Scudder, president; W. Byrd Scudder, vice-president; R. Paul Scudder, secretary-treasurer; H. Ford Scudder, and Clyde P. Johnson—will hereafter do business under the name of "The Scudder Brothers Company," incorporated under the laws of Ohio, with a paid-up capital stock of \$40,100.

EAST AURORA, N. Y.—E. W. Davis has opened a book-store here.

ERIE, PA.—Valentine Hausman, dealer in books, is advertised for sheriff's sale the 24th inst.

JOHNSTOWN, N. Y.—Oliver Getman has purchased the book-store of Grimes & Rodgers. Thomas C. Grimes, one of the partners, and Joseph Colin, clerk, have been retained in the employ of Mr. Getman.

KANSAS CITY, MO.—The Ridpath History Co. is the name of a company which has filed

articles of incorporation with a capital stock of \$10,000. The incorporators are Hendrick Masters, A. H. Young, C. A. Savage, Adam Dingwell, and R. J. Cunningham. They will deal in all kinds of books and publications.

LOS ANGELES, CAL.—F. G. Clayton has bought the stock of books, etc., belonging to the estate of E. Eniss.

MERIDIAN, MISS.—Moore & Co., booksellers, etc., have sold out.

MILWAUKEE, WIS.—C. N. Caspar & Dieffenbach Co., 274 Grove Street, has been by an amicable agreement dissolved. C. N. Caspar has sold his interest to F. A. Dieffenbach, who will be the sole owner of the stock, and assumes all liabilities of the old concern. The business will be continued at the same place, under the style of South Side Book-Store, F. A. Dieffenbach, proprietor. The change does not affect in any way or manner the old firm, C. N. Caspar's Book Emporium, 437 East Water Street, and which will be continued as before, under the management of C. N. Caspar.

MURPHYSBORO, ILL.—Mrs. Fannie Brust has moved her book-store from Main Street to the Stevenson Building. Mrs. Brust has only recently purchased this book-store from Mrs. Bryan, but she has added to the stock and her trade is increasing.

NEW YORK CITY.—The Churchman Company has been incorporated to do a publishing business in New York City. Capital, \$100,000, and directors—Marshall H. Mallory, of Bridgeport, Conn.; George S. Mallory and Roland H. Mallory, of New York City.

NEW YORK CITY.—The firm of McHale & Rohde was dissolved December 31, 1896, by mutual consent. All accounts will be settled by William Rohde, who will continue the business under his own name.

NORTH ADAMS, MASS.—W. W. Darby has opened a sale of books in F. N. Ray's store.

OMAHA, NEB.—The Megeath Stationery Co. is making an exhibit of posters. Upwards of 720 square feet have been covered with some of the finest posters issued.

PHILLIPSBURG, KAN.—Mr. and Mrs. George Van Cleave have bought the post-office book-store.

WOOSTER, O.—D. E. Robison has bought W. E. Rice's stock of books, and will continue the business at the old stand.

NOTES ON CATALOGUES.

THE *Mémorial de la Librairie Française*, the continuation since December, 1895, of the indexed "French Trade List Annual," offers its subscribers the index to the volume of 1896 free of cost. This index will give a complete short-title list of all the books listed or announced during the year, a list of noticed books by author and title, and a subject index of all the news items which have appeared during the year in every department of the periodical.

GEORGE WATKINS, 486½ Stilwell St., Indianapolis, Ind., has published a catalogue which he entitles "Bibliothecas Americana, 1622-1896, a handy book about books which relate to books about America." It gives the titles, generally in full, of about two hundred of the most important bibliographies, booksellers' and auctioneers' catalogues of books,

etc., relating to North and South America, the West Indies, the Great South Sea, and of voyages round the world. (22 p., 8° pap., 25 c.)

THE eleventh part of *Bibliographica*, for which Charles Scribner's Sons are the American agents, has among its leading articles one on "Calligraphy in the Middle Ages," by Sir E. Maunde Thompson, who introduces a number of fac-simile specimens of choice handwritings, and concludes with pictures and some account of the furniture of a mediæval library. In a larger plate, Petrarch and Boccaccio are shown in debate near a revolving desk. F. Madan has some interesting notes on George Thomason's great collection of Civil War tracts, now in the British Museum, and concludes that Thomason's dates affixed to them are usually of the day he procured them, but sometimes (as is clear) of publication. Examination also reveals that the popular works generally used in their imprint the historical year (January 1) rather than the calendar year (March 25) in issues between those dates; the class of official, theological, and learned stood by the calendar. Readable at once and substantial are papers on "English Armorial Book-Stamps and Their Owners" (including Pepys), by W. Y. Fletcher, and "Private Printing in France During the Fifteenth Century," mostly ecclesiastical, by A. Claudin. The former is fully illustrated. Another part will, unfortunately, conclude this important work.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Copeland & Day*, 69 Cornhill, Boston, Descriptive list of the publications of Copeland & Day, 1896-97. (27 p., sq. 16°, illustrated.)—*Otto Harrassowitz*, 14 Querstr., Leipzig, Manuscripte, Incunabeln, seltene bücher, Americana, Bibeln, etc. (No. 21, 136 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (No. 11, November, 1896.) These lists of Lemcke & Buechner's should be carefully preserved by the bookseller for future reference. In no other shape is the bibliography of the more important English and foreign literature of the day so conscientiously recorded as in these monthly lists.—*George D. Smith*, 4 E. 42d St., N. Y., Miscellaneous. (16 p., 16°.)

LITERARY AND TRADE NOTES.

GEORGE J. COOMBES, recently with The Macmillan Co., has severed his connections with the book trade to become an assistant under Dr. Billings, in the New York Public Library, Astor, Lenox, and Tilden Foundations.

THE next meeting of the Booksellers' League, to be held January 15, will be a Ladies' Night. The Euphonia Club will give a concert, and possibly Hopkinson Smith will be able to be present and favor the company with a reading.

AUGUSTUS C. HAMLIN, Bangor, Me., has just published a work entitled "Battle of Chancellorsville—Jackson's Attack, May 2, 1863," with 9 maps; also, "The History of Mt. Mica and its Matchless Colored Tourmalines," with 43 colored plates, printed by the colorotype process and retouched by hand.

STUART ROBSON's company will open in Chicago, February 7, presenting for the first time "The Jucklins," a dramatization of Opie Read's famous story under that title. This novel, so we are informed, has had a very ex-

tensive sale—80,000 copies in less than a year—and will doubtless be more in demand than ever after being produced on the stage by so popular an actor.

HINDS & NOBLE will soon issue a new edition of "How to Prepare for a Civil Service Examination," the fifth edition within a short while. They have just ready in the *Tutorial Series*, for which they are the agents in this country, "Livy, Book XXII., Chapters 1-51," comprising text, notes, and introduction, and also the *Teachers' edition* of the same, with literal translation and examination papers.

HENRY S. ALLEN, 19 East 46th Street, New York, calls attention to a work shortly to be published by subscription. It will be an account, from new points of view, of the origin and development of New York City from its settlement to the present day. The author is Dr. Frank Moss, of the New York bar and counsel to the Society for the Prevention of Crime, etc. The Rev. Dr. Charles H. Parkhurst will furnish an introduction to the work, which will be handsomely printed and fully illustrated.

The Mail and Express, New York, has just issued in a neat pamphlet the article, by Annie Arnoux Haxtun, printed in *The Mail and Express* regarding the families and descendants of the signers of the *Mayflower* compact, making valuable personal as well as genealogical records of many of the foremost families of the United States. This, which is the first part, goes through the genealogy of the Stephen Hopkins family. The second part will contain, in addition to the signers, all the history that can be collected in the interim, which will first appear in the Saturday editions of *The Mail and Express*.

FOREIGN NOTES.

JOSIAH CHILD, for many years with Trübner & Co., and afterward with Kegan Paul, Trench, Trübner & Co., has severed his connection with that firm.

TWELVE thousand copies of Ibsen's new drama, "John Gabriel Borkman," have been printed in Norwegian, being the largest edition known in Scandinavia. For Nansen's book, "Fram over Polkavet," there are 11,000 Norwegian subscribers. Jonas Lie, too, is bringing out a new novel, "Dyre Rein."

EMILE ZOLA has caused the whole edition of a book gotten up by M. Laporte, one of the oldest booksellers on the Paris quays, to be seized by the police on the ground of infringement of copyright. The book is a selection of the most "naturalistic" passages in Zola's works, and is intended to show up the tendencies of his school.

A NEW biography of that famous member of the German book trade, Friedrich Perthes, written by Otto Herdrow, has just been published by the old-established firm, F. A. Perthes, in Gotha. It is less voluminous than the life written by Clemens Theodor Perthes, but gives attractively, although concisely, a popular account of the distinguished man, patriot, and bookseller.

THE poster craze has reached Germany, and the ultra conservative *Börsenblatt* devotes five of its pages to a report of a poster exhibit held in

the Kunstgewerbe-Museum in Berlin. At the exhibit in question 71 German, 2 Austrian, 57 French, 10 English, 28 American, 10 Belgian, and 2 Italian specimens were displayed. Among the American publishers represented were: Dodd, Mead & Co., J. B. Lippincott Co., The Century Co., and Lamson, Wolfe & Co.

"THE MEMORIALS OF CHRISTIE'S," by W. Roberts, which George Bell & Son are shortly to publish, will be a history of the well-known art auctioneers. The chief items in each sale are to be described, with the prices also which they realized. In all cases the purchasers' names are given. The volume will be illustrated with about sixty collotypes. As the book is to be of about the same size as Christie's illustrated catalogues, it should prove an acceptable work in all libraries and art schools.

THE manuscripts of Sir Richard Burton, which were unpublished at the time of Lady Burton's death, have been entrusted by her sister and executrix, Mrs. Fitzgerald (whose sole property they are), to W. H. Wilkins, to edit and prepare for publication. They include a book on "Human Sacrifice Amongst the Sephardim or Eastern Jews," "Ladislas Magyars," a volume of African travels, a "History of the Gypsies," "The Book of the Sword," and two additional volumes of Camoëns. The books are to be published intact within the next two years.

EMIL FELBER, Weimar, Saxony, has just issued an interesting account of "Charles Sealsfield, (Carl Postl,)" whose vivid delineations of life and character as seen by him in the United States during his stay in this country from 1823 to 1832 obtained for its mysterious author considerable popularity at the time of their publication. Among the best known of his novels, or sketches, are "Tokeah," "The Cabin Book, or, sketches of life in Texas," "Rambleton, or, romance of life in New York," and "North and South, or, scenes in Mexico." Sealsfield was born in Poppitz, Austria, March 3, 1793. He became a member of the Knights of the Red Cross, a religious order, in Prague, which he deserted in 1823, to go to New Orleans, La. After travelling about for some time in the southwestern States of this country he sailed for Havre in 1826. In 1828 Murray published his work on "The United States of North America as they are in their political, religious, and social bearings." His "Austria as it is" was published by Hurst, Chance & Co., of London, in 1828. In 1827 he returned to this country, making Philadelphia his home. In 1828 and 1829 he travelled in Mexico. In 1829 he came to New York to assume the editorship of the *Courier des Etats Unis*, of which Joseph Bonaparte, ex-king of Spain, (under the name of the Duc de Survilliers,) was at that time the proprietor. In 1831, owing to impaired health, Sealsfield returned to England, and a year later he retired to Switzerland. In 1853 he visited the United States for the third time, and in 1858 he settled in the neighborhood of Solothurn, in Switzerland, where he died in 1864. The present account of his life is written by Dr. Albert B. Faust, associate professor of German, at the Wesleyan University, Middletown, Conn. Lemcke & Buechner, of New York, supply the American market.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 14, 15, 3 P.M.—Standard books in English literature. (693 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

American Press Co., Baltimore, Md.

Lola Montez, Ada Clare, Jenny Lind, Ada Isaacs Menken, books, articles, portraits, newspaper clippings, etc. Bret Harte, 1st eds.: Susy, Snow-Bound at Eagle's, Queen of the Pirate Isle, Drift from Two Shores, Sally Dows, etc.

Antiquarian Book-Store, Omaha, Neb.

The Yelverton Marriage Case.
Voltaire's Philosophical Dictionary.
Thier's French Revolution.
Elliott's Constitutional Debates.
Roshier's Political Economy.
Cyclo. Brit. (Peale's), v. 17, cl.

Samuel Austen, Utica, N. Y.

American Book Prices Current for 1895.
Catalogues from all second-hand book-dealers.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Hugo's Works, large pap. Little, Brown.
Hutchinson's Mass. Bay, v. 2 and 3.
Memorial Hist. of Boston, 4 v.

W. E. Benjamin, 10 W. 22d St., N. Y.

Memoirs of General Heath. Boston, 1798.

The Bookstall, 101 Madison St., Chicago, Ill.

Leon's Catalogue of First Editions
Cassin's Birds of North America, 8°, plates 10, 23, and 43 only. Phila., 1856.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

The Young Man's Advocate, Jan., 1832.
American Architect and Building News, Jan. 18 and Feb. 15, 1890, up to \$1.00 each.
Poor's Directory of Railway Officials, any vols. or block of vols.

Journal of the Franklin Institute, Dec., 1826; Jan.-June, '38; Feb., July, Oct., Dec., '46; Jan., '48; Jan., Feb., May, June, '50.

American Journal of Social Science, v. 4, 21, 23. Would pay up to \$2.00 each.

Chautauquan, April, 1883.

Panoplist, index of v. 1 and June, 1806, of v. 2.

J. W. Bouton, 10 W. 28th St., New York.

Skinner's Gent. Mag. and Racing Calendar.
American Racing Record, Spirit of the Times, for 1870 and '73.
American Racing Calendar, Turf, Field, and Farm, 1870, '71, '75, and '76.
Sandow's Physical Training.
The American Senator
Psychopathia Sexualis, Krafft-Ebing, second-hand.
A Boudoir Cabal, Grenville Murray.

The Bowen-Merrill Co., Indianapolis, Ind.

Heroes of South, in Waterson ed.
Stroud, Physical Cause of Death of Christ.

Brentano's, 31 Union Sq., N. Y.

Johnson's Rep. Amer. Orations, 3 v. Putnam.
Little Women, 1876 ed.
Fresh Air, etc., by Hubert.
Real Japan, Norman.
St. Nicholas, v. 1, 1887, nos. or bound.
Our Inheritance in Gt. Pyramid, Smyth.
City of Dreadful Night, Mosher ed.
Sympathetic Nerves in Disease. Prov. 81, Reed.
The Sylvan Year, Hamerton, with etchings.
Hist. of Lynn, Mass., by Lewis.
Life of Edison. T. Y. Crowell.
The Transvaal and the Boers.
Wild Flowers of Amer. Bulk & Co.
Cecil and His Dog.
Everybody's Book of History and Chronology.
The Setter, Edw. Laverack.
Old Touraine.
Bookbinding in Eng. and France, Fletcher.
Milton's Works, ed. of 1697.
Pleasure with Profit. Leybourn & Daulb, Lond., 1690.
1st 6 books of Euclid. Robt. Simpson Foulis, Glasgow, about 1750.

Brentano's, 1015 Penn. Ave., Washington, D. C.

Burke's General Armory.

Brewster & Packard, Troy, N. Y.

Winsor's Narrative and Critical History of U. S., 8 v., cl.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.

Southern Bivouac, Sept. and Nov., 1882; May, June, and July, '83. Will pay well for these nos. or any of them.
Mag. Am. Hist., June and July, 1877; any nos. '78; July and Aug., '79.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Mag. of Amer. History, Feb., 1883.
Silliman's Journal of Science, 1st ser., v. 13, 15, 26, 39, 48.
Dawson's Historical Mag., v. 8, 9, 10.
Outing and Wheelman, Sept., Nov., Dec., 1883; May, June, July, Aug., '85.
Harper's Young People, v. 1.
Biblical Repertory and Princeton Rev., v. 1, 2, 3.
St. Nicholas, May, 1876; Nov., '82.
Critic, v. 3; also v. 1 and 2, new ser.
Federalist, v. 1, 1788.

Wm. J. Casey, 123 4th Ave., N. Y.

Tales of the Puritans, Delia Bacon.
Densmore, Food and Nuts.
Alcott, On Diet.
Ranke's History of the Popes, v. 3, Bohn ed.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.

Adams, H., Doc. Rel. New England Federalism, 1800-15.
Southey, R., The Doctor. Harper.
Phrase-Book in 30 Different Languages.

Catholic School-Book Co., 28 Barclay St., N. Y.

True Spouse of Christ.
Wiseman's Last Four Popes.
Lacordaire's Conferences on the Church.

A. S. Clark, 174 Fulton St., N. Y.

Magazine of American History, Feb., 1883; March, '93.
N. Y. Hist. Society Collections, v. 7, 1874, v. 18, '85, v. 22, '89.

Cleveland (O.) Public Library.

Reports of the Ohio Agricultural Department for the years 1866, '69, '70, '72.

Henry T. Coates & Co., Philadelphia, Pa.

Palmer's Oriental Mysticism.
Lanier's The English Novel.
Willey, The White Mountains.
Du Camp, Théophile Gautier.
Van Buren, Origin and Cause of Political Parties in the U. S.
Rockwood, Romance of the East Coast of Florida.
Frick, Physical Technics.
Charles Hudson, History of Lexington. Pub. by Wiggins & Lunt, Boston.
Poore's Reminiscences of Sixty Years in the National Metropolis.

BOOKS WANTED.—Continued.

Henry T. Coates & Co.—Continued.

Hodgkins, Guide to the 19th Century.
 Ashton, Chap-Books of the 18th Century.
 " Old Times.
 " Voyage of Sir John Maundeville.
 " Legendary History of the Cross.
 " Men, Maidens, and Manners.
 " Drinks of the World.
 " Charles Lett's Date-Book.
 " Lord Mayor's Show.
 " Real Sailors' Songs.
 " Varia.
 " History of Lottery in England.
 " Right Merrie Christmas.
 " Hyde Park from Doomsday to Date.
 Audubon's Fairy-Tales.
 May, Fairy-Book.
 Brentano, New Fairy-Tales.
 Beynon, With Kelly to Chitral.
 Morgan, Animal Sketches.
 Gerard, Angela's Lovers.
 Klemm's Chips from a German Workshop.
 Oliphant, Heir Presumptive.
 Murray, First Person Singular.
 Warner, What Could She Do.
 " Opportunities.
 Cockerell, The Colonel at Washington.
 Watt, Life of the English Poets.
 Hatton, By Order of the Czar.
 Cobb, Gunmaker of Moscow.
 Russell, Jack's Courtship.
 Rohlf, X. Y. Z.
 Falkenhort, With Columbus in America.
 " " Cortez in Mexico.
 " " Pizarro.
 Cheshire, Bee-Keeping.
 Oliphant, At His Gates.
 Lean, Petronel.
 Riddell, Far Above Rubies.
 Stille, Life of Gen. Wayne.
 Ripley, The Mexican War.
 Stanley, Coomassie and Magdala.
 Hazen, Armies of Europe.
 Allen, Choir Invisible.
 Sherwood, Puritan in Bohemia.
 Doolittle, Queen Rearing.
 Hutchinson, Advanced Bee Culture.
 Cowan, The Honey Bee.
 Bullen, Carols and Poems from the 15th Century to the Present.
 Campbell and Rocks, Columbian Speaker.
 Roe, American Authors and Their Birthdays.
 Matthews, Poems of American Patriotism.
 Turner, Leaves, More Leaves.
 Brandram, The Speaker.
 Carrington, American Patriotism.
 Delsarte, Recitation-Books.
 Butterworth, Ballads and Stories for Reading.
 Abbott, Blue Jackets of 1812, 2 copies.
 " " " 1876.
 " " " 1776.
 2 copies Good, Magic at Home.
 Williams, Scotch Caps.
 Nelson, Dog Life.
 Pratt, Life and Epistles of St. Paul.
 Lee, Home and Business Instruction.
 D'Ennery, Two Orphans.
 Carson's Life of Wm. Penn.
 Arthur, Feet and Wings.
 Day, Reynard the Fox.
 Stephens, Knockabout Club in Along Shore.
 Scudder, George Washington.
 Sohman, Modern Missions in the East.
 Hodgkins, Studies in Eng. Literature.
 Vasari's Lives of the Painters, in 5 v., il. Scribner.
 Ward, Fresh from the Fens.
 Stephens, Essays in Plain Speaking.
 Garnier, Scientific Billiards.
 Poulson, Kindergarten Primary Schools.
 D'Amicis, Studies in Paris.
 Antrim, Physical Culture.
 Fitzgerald, Book Fancies.
 Farrar, Passion Play at Oberammergau.
 Smith, Gypsy Life.
 Wordsworth, Shakespeare Historical Plays.
 Sandow, On Physical Training.
 Adams, Memorable Battles.
 " England at War.
 Norris, Great Commanders.
 Fauriel, Last Days of the Consulate.
 Godart, Personal Recollections of the Wars of Napoleon.
 Markham, Sea Fathers.
 Brassey's Last Voyages to the Indies.
 Harrison, England During the Reign of Elizabeth.
 2 copies Stoughton's Our English Bible.
 Dame, Christian School and Scholars.
 Furnivall, Education in Early England.

Henry T. Coates & Co.—Continued.

Mullinger, Schools of Charles the Great.
 Ziegler's Manual.
 Oliphant, Artistic Mosaic-Workers.
 Beer's Outline Sketch of American Literature.
 Engel, American Literature.
 Nichols, " "
 Pevry, Crusade of Richard II.
 Von Sybel, Hist. and Lit. of the Crusades.
 Hansson, Old Greek Stories.
 Swoope, Lessons in Practical Electricity.
 White, German Ballads.
 History of a Bear Skin.
 Van Buren, Origin and Course of Political Parties in United States.
 Venable, The Choral Society.
 Grant Allen, Psychological Aesthetics.
 Holder, Young Folks' Story-Book of Natural History.
 Haggard, Cetewayo and His White Neighbors.
 Clarke, Shakespeare Characters.
 Hackett, Notes and Comments upon Certain Plays and Actors of Shakespeare.
 Hunter, New Illustrations of the Life, Studies, and Writings of Shakespeare.
 Tweddell, Shakespeare, His Times and Contemporaries.
 Drake, Shakespeare and His Times.
 Macdonnel, Essay on Hamlet.
 Percy, Essay on the Origin of the English Stage.
 Richardson, Essay on Shakespeare's Dramatic Characters.
 Timmins, Shakespeare's Hamlet.
 Lloyd, Critical Essay on Shakespeare's Plays.
 Barr, Young People of Shakespeare.
 Bagehot, English Constitution.
 Boutmy, Studies in Constitutional Law.

Columbia University Library, N. Y.

Calleja, C., Principles of Universal Physiology. London, 1889.
 Petrie, W. M. F., Tel el Amarra. London, 1894.

Curtis & Jennings, 57 Washington St., Chicago, Ill.
 Colony of Mercy, Sutter.
 Fortnightly Review, Jan., 1890.

Wm. D'Alby, 12 Holtham Rd., St. John's Wood, London, N. W. [Cash.]

Received a post-card dated New York, Dec. 15, without any writing thereon and sender's writing of my address unknown.

W. O. Davie & Co., Cincinnati, O.

Poems and Journal of Capt. Moses Guest. Cin., 1823.
 Simcoe's Military Journal of the Queen's Rangers. N. Y., 1844.
 Life at the South; or, Uncle Tom's Cabin As It Is, W. L. G. Smith. 1852.
 Uncle Tom's Cabin Contrasted with Buckingham Hall, Criswell. 1852.
 Quotations on any other books, pamphlets, etc., pertaining to Uncle Tom's Cabin.
 Jacox, Scripture Texts Illustrated, 2d ser.
 " Book of Proverbs Illustrated.
 Cowdery's Storehouse of Similies.

Edwin W. Dayton, 641 Madison Ave., N. Y.

Aunt Fanny's Story-Book, containing Wonderful History of Nutcracker and Sugar Dolly.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.

Abbé Huc's Travels in Tartary, Thibet, and China, tr. by Hazlit or others.
 Labberton's Outlines of History.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
 Collected Works of W. C. Bryant, ed. by Godwin, 1st ed. 1882.

A Novel by Rothaker. St. Louis, about 1885.

Harry K. Duke & Co., Cumberland, Md.

The Publishers' Weekly, Annual Summary 1894. Pub. in Jan., 1895.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.

Lone Star Bo-Peep, Seeley.
 Flight of a Tartar Tribe, Thos. De Quincey.
 In the Trades, Tropics, and Roaring Forties, Brassey.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

The Stranded Ship, L. C. Davis.
 Album of Celebrated Women, August, 1895.
 Lady Pictorial, August, 1895.

Eclectic Book-Store, Second and Main Sts., Los Angeles, Cal. [Cash.]

Common Sense in Whist, by Lewis.
 Overland Monthly, v. 1, 1868, nos. 2, 4, 5, 6; v. 2, '69, nos. 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18; v. 4, '70, nos. 19, 20, 22; v. 5, '70, nos. 27, 28, 29, 30; v. 6, '71, nos. 31, 32, 34, 35, 36; v. 7, '71, nos. 37, 38, 39, 40, 41, 42; v. 8, '72, no. 47; v. 9, '72, nos. 49, 50, 51, 52; v. 1, '83, nos. 4, 6; v. 3, '84, no. 16; v. 4, '84, no. 24.

BOOKS WANTED.—Continued.

Estes & Lauriat, 301 Washington St., Boston, Mass.

Varick.
Bigelow's Life of Franklin, 3 v., ed. of 1874.
Wedding's Basis Bessemer Process.

P. K. Foley, 151 Worcester St., Boston, Mass. [Cash.]

New World, extra ser., v. 2, any nos. N. Y., 1842.
Halleck Statue, Dedication Services. 1869.
Drake's History of Boston, pts. 1, 12, 14, 15, 18.
Whittier's Child Life, Poems. 1872.
" " " " Prose. 1874.

A. E. Foote, 1317 Arch St., Phila., Pa.

Dana's Geology of U. S. Explor. Expedition.
Pritchard, Infusoria.
Fisher, Hawks and Owls of U. S.
Grisebach, Flora British W. Indian Isles.

D. G. Francis & Co., 12 E. 15th St., N. Y.

Howell's History of South Hampton, L. I.
A History of East Hampton, L. I.

Garretson, Cox & Co., 862 Seneca St., Buffalo, N. Y.

Appletons' Cyclopædia, v. 1, 2, 3, 4, cl.
" Annual, 1874 and '75, black cl.
St. Nicholas, 1896, untrimmed condition for binding.

T. S. Gray Co., Milwaukee, Wis.

Schwatka's Along Alaska's Great River. Cassell.
Mrs. Alexander's The Freres.
A Single Gentleman.
Le Bon, The Crowd.
Fire and Sword in the Soudan.

Hanford & Horton, Middletown, N. Y. [Cash.]
Crowell's Astor Library, russica back, cl. (not pap.) sides, fresh copies: Abbotsford and Newstead Abbey; Alhambra; Captain Bonneville; Tales of Traveller; Guy Mannering; Heart of Mid-Lothian; Eugene Aram; Last Days of Pompeii; Lady of Lyons; Kenelm Chillingly; Pelham.

W. B. Harrison, 59 Fifth Ave., N. Y.

De Barry's Cryptogamic Botany.

Francis P. Harper, 17 E. 16th St., N. Y.

Sparks's Franklin, v. 1 only, 8°, cl. Phila., n. d.
Evans, Ancient Stone Implements of Great Britain, English ed. only.

Harvard Book-Store, 33 Brattle St., Cambridge, Mass.

Diary of Dorothy Dudley.

Dodsley's Old Plays.

Grote's Hist. of Greece.

Any works on blue china.

Healy's Shop, 829 Mission St., San Francisco, Cal.

Gall's Phrenological Works, v. 1.

Bancroft's History, v. 9, 10.

Appletons' Annuals, 1875, '93, '94, '95.

Knickerbocker Magazine, odd vols.

Hirschfeld Bros., 65 5th Ave., N. Y.

Lyman, Diplomacy.

John Hodgins, 6 E. 42d St., N. Y.

Herbert Spencer's Social Statics. 1851-53.

Life of Capt. Talbot, by Tuckerman.

Constance (or Grace) Aymar, a novel.

Howard's Physiology of Artistic Singing.

Wm. Jackson, care of Abraham & Straus, Brooklyn, N. Y.

Signatures or autograph letters of presidents of U. S.

Send list with prices.

George W. Jacobs & Co, 103 So. 15th St., Philadelphia, Pa.

Wellhausen's Prolegomena.

U. P. James, 127 W. 7th St., Cincinnati, O.

[Cash.]

Rossetti's House of Life, Copeland & Day's ed.

Jersey City (N. J.) Free Public Library.

Books for the blind, in either line or point print. State

title, condition, print, and price.

E. W. Johnson, 2 E. 42d St., N. Y.

Hours in a Library, Leslie Stephens, 3 v.

Books relating to Arctic and Antarctic Travels, etc.

The Kansas City Book and News Co., 719 Delaware St., Kansas City, Mo.

Orpheus C. Kerr Papers, 4 v. in one, cl.

Sketches of the Irish Bar, Lalor R. Shiel.

Lamartine's Celebrated Characters, 3 v.

Caste, a Story of Republican Equality, by S. A. Story, Jr.

Chapman's Homer.

History of Monetary Systems, by Alex. Del Mar, 8° ed.

Leary's Book-Store, 9 S. 9th St., Phila., Pa.

Pa. Magazine of History and Biography, v. 18, no. 2;

v. 19, nos. 1 and 4.

John Linahan, 6th and Market Sts., St. Louis, Mo.

Horton, Hood's Manipulations of the Human Body.

Pub. in England about 20 years ago.

Lyon, Beecher & Kymer, Grand Rapids, Mich.

Holiest of All, by Murray.

Maid of Athens, by McCarthy.

The Metaphysical Publishing Co., 503 5th Ave., N. Y.

Sympneumatica, by Laurence Oliphant.

C. W. Moulton, 420 Main St., Buffalo, N. Y.

Crabtree, Funny Side of Physic.

W. L. Olivier, Staunton, Va. [Cash.]

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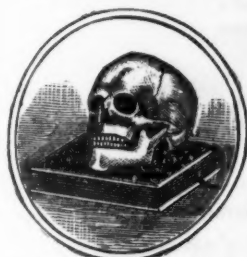
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